

The background features a collage of musical notes and red lanterns. The top half has a white background with scattered musical notes and a large red treble clef. The bottom half shows a blurred image of several glowing red lanterns, with one in the foreground clearly displaying the Chinese characters '平安燈' (Peace Light).

TRADITIONAL MUSIC
FROM SOUTHERN CHINA
& RICHARD SAUCEDO'S
"CONFLUENCE"

F22937

An aerial photograph of the Great Wall of China, showing the stone wall winding across a lush, green mountain range. In the foreground, a traditional Chinese gatehouse with a tiled roof and an arched entrance is visible. The wall continues into the distance, curving around a ridge. The sky is a pale, hazy blue.

CHINA

THE SIZE OF CHINA

POPULATION: 1,357,000,000

CAPITAL: BEIJING

LAND MASS: 9,326,410 SQ KM



GEOGRAPHY

- ❑ SHARES A BORDER WITH 14 COUNTRIES
- ❑ SURROUNDED BY IMPASSABLE PHYSICAL BOUNDARIES
 - ❑ YELLOW & YANGTZE RIVERS IN THE NORTH
 - ❑ GOBI AND TAKLAMAKAN DESERTS IN THE NORTH
 - ❑ HIMALAYAN MOUNTAIN RANGE TO THE SOUTH
- ❑ THE RELATIVE ISOLATION LED TO A SACREDNESS OF CULTURAL FEATURES

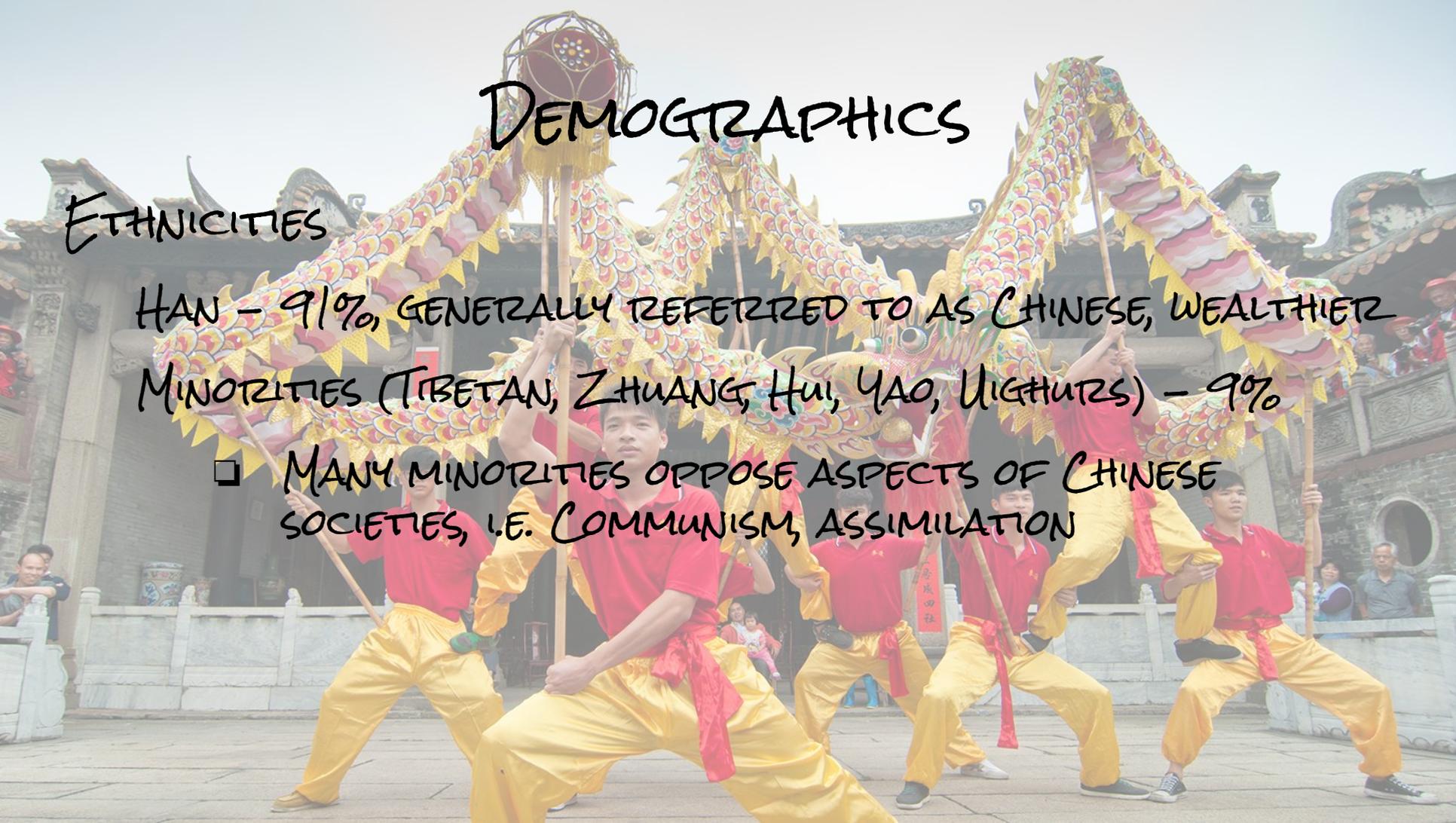
DEMOGRAPHICS

ETHNICITIES

HAN - 91%, GENERALLY REFERRED TO AS CHINESE, WEALTHIER

MINORITIES (TIBETAN, ZHUANG, HUI, YAO, UIGHURS) - 9%

- ❑ MANY MINORITIES OPPOSE ASPECTS OF CHINESE SOCIETIES, I.E. COMMUNISM, ASSIMILATION



DEMOGRAPHICS CONT'D

RELIGION - 85% OF CHINA'S POPULATION IS RELIGIOUS

BUDDHISM

CONFUCIANISM

TAOISM

CHRISTIANITY

ISLAM

TRADITIONAL FOLK BELIEFS



POLITICS & SOCIOECONOMICS IN CHINA

GOVERNMENT TYPE: COMMUNISM

❑ POLITBURO

- ❑ NEVER FACES A COMPETITIVE ELECTION
- ❑ IMMENSE AMOUNTS OF CONTROL

SOCIOECONOMICS

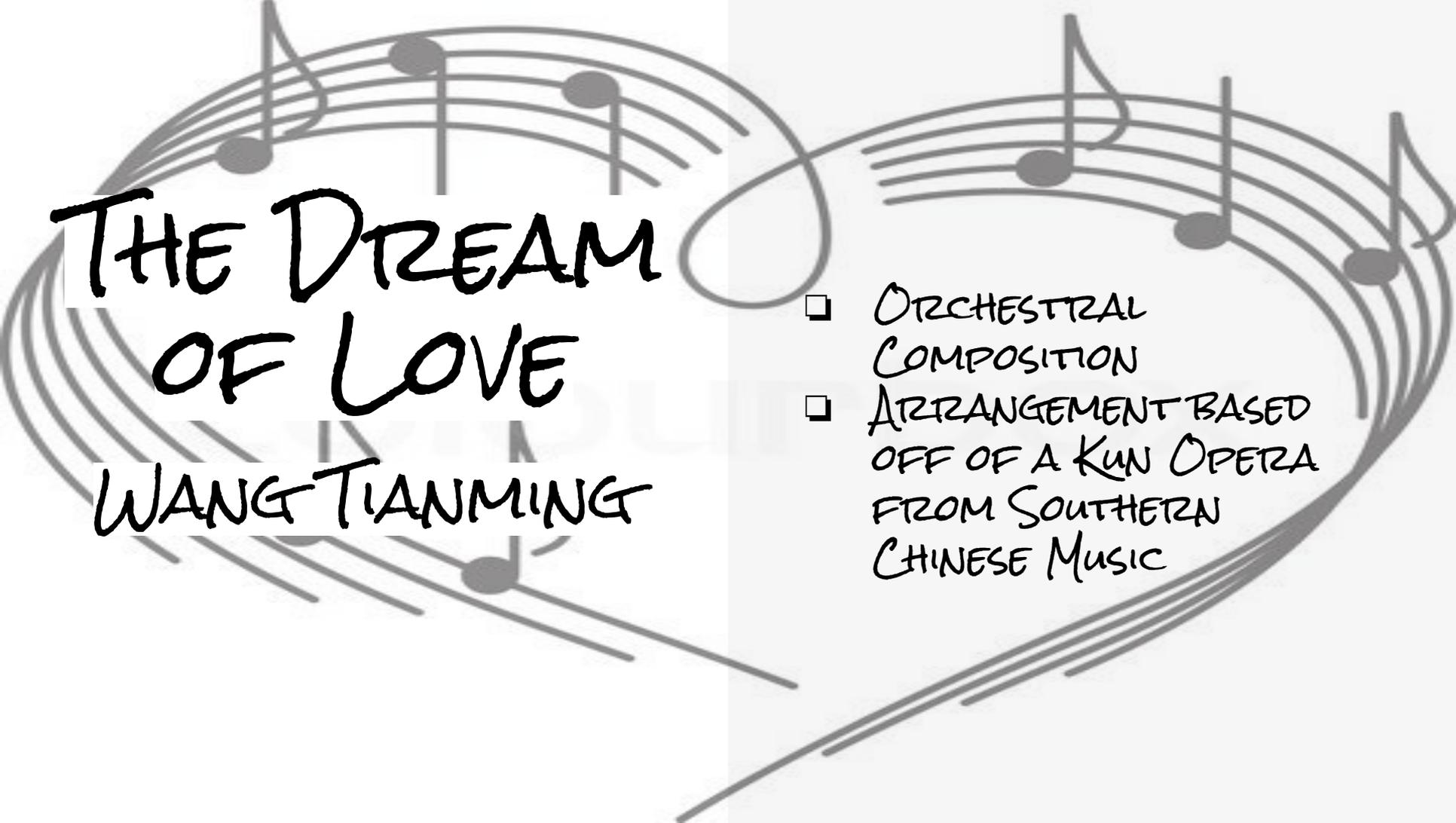
- ❑ QUICKLY ADVANCING DUE TO MANUFACTURING AND GLOBALIZATION, BUT THERE IS MANY WHO STILL FARM OR LIVE IN RURAL AREAS



BASICS OF TRADITIONAL CHINESE MUSIC

AREA OF FOCUS: SOUTHERN CHINA

- ❑ TRANQUILITY
 - ❑ SMOOTH AND CONTINUOUS STYLE
- ❑ OFTEN BEGINS WITH A SINGLE INSTRUMENT
- ❑ EMPHASIS ON PRECISE ARTICULATION AND TECHNIQUE
- ❑ INSPIRATIONS

The background features a hand-drawn musical staff with several notes and a treble clef, rendered in a light gray, sketchy style. The notes are simple circles with stems and flags, and the staff lines are curved and overlapping.

THE DREAM OF LOVE

WANG TIANMING

- ❑ ORCHESTRAL
COMPOSITION
- ❑ ARRANGEMENT BASED
OFF OF A KUN OPERA
FROM SOUTHERN
CHINESE MUSIC

PRIMARY INSTRUMENTS

- DIZI FLUTE
- SHENG
- ZHONGRUAN
- PIPA
- ERHU
- YANGQIN



阮 Ruan
(long-necked lute)



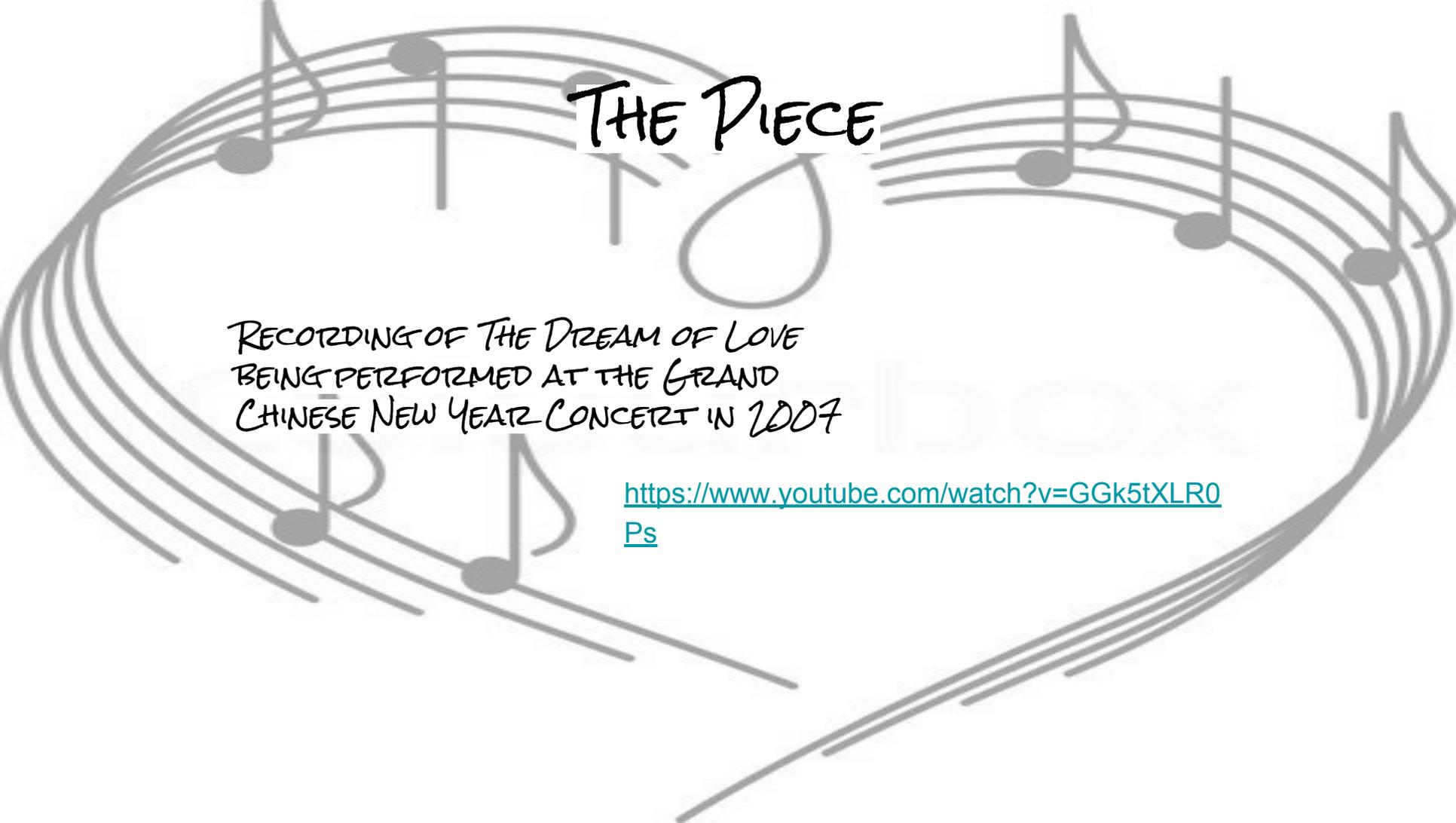
琵琶 Pipa
(pear-shaped lute)



扬琴 Yangqin
(struck box zither / dulcimer)



二胡 Erhu



THE PIECE

RECORDING OF THE DREAM OF LOVE
BEING PERFORMED AT THE GRAND
CHINESE NEW YEAR CONCERT IN 2007

<https://www.youtube.com/watch?v=GGk5tXLR0>

Ps

THE DREAM OF LOVE

- ❑ METER
 - ❑ CONSISTENT 4/4
- ❑ MELODY / INSTRUMENTATION
 - ❑ STARTS WITH A DIZZY FLUTE SOLO
 - ❑ LATER CARRIED BY THE STRINGS
 - ❑ MELODY #1: 0:01-4:35, 6:45-END, MELODY #2: 4:35-6:45
- ❑ RHYTHM
 - ❑ REPETITION OF MELODY, RETURN AT THE END
- ❑ DYNAMICS & TEMPO
 - ❑ STARTS SOFT, CRESCENDO AT 2-MIN MARK, FULL ENSEMBLE SOUND AT 6-MIN, BUT A SOFT ENDING
 - ❑ FAIRLY CONSISTENT TEMPO WITH SOME CHANGES (OFF CONDUCTOR)
- ❑ STYLE & ARTICULATION
 - ❑ CAREFUL TECHNIQUE, CONNECTED STYLE ESPECIALLY IN SOLO

The background of the image features several overlapping, curved musical staves with various notes and stems, creating a sense of motion and rhythm. The staves are arranged in a circular or semi-circular pattern, with some notes appearing to be in motion, as if they are being played or written. The overall aesthetic is clean and artistic, with a focus on the visual representation of music.

**RICHARD
SAUCEDO**

BIOGRAPHY

ACCOMPLISHMENTS/OCCUPATIONS

- ❑ DIRECTOR OF BANDS AT CARMEL H.S. (INDIANA)
 - ❑ TOP 10 NATIONALLY IN BOA FOR 15 YEARS
- ❑ FREELANCE ARRANGER & COMPOSER
 - ❑ MARCHING BAND, CONCERT BAND, ORCHESTRA
- ❑ MUSIC JUDGE IN DCI
- ❑ BRASS COMPOSER, ARRANGER FOR THE CAVALIERS (00-08)
- ❑ MUSIC COORDINATOR FOR THE BLUE STARS
- ❑ ASSISTANT CHIEF JUDGE FOR BOA

EDUCATION

UNDERGRADUATE DEGREE – INDIANA UNIVERSITY IN BLOOMINGTON

□ BACHELOR'S IN MUSIC

MASTER'S DEGREE – BUTLER UNIVERSITY, INDIANAPOLIS



INFLUENTIAL EXPERIENCE

- ❑ DIVERSE MUSIC TASTE
- ❑ GRAVITATION TOWARDS MARCHING
 - ❑ BECAME AN ARRANGER FOR MARCHING BAND
- ❑ RAY CRAMER, DIRECTOR OF THE MARCHING BAND AT INDIANA UNIVERSITY
 - ❑ ASKED TO ARRANGE A PIECE
 - ❑ "HEARING THAT GROUP, WITH THE CHOIR, PERFORM THAT PIECE HAD A STRONG IMPACT ON MY LIFE. FROM THAT POINT ON, I KNEW THAT I ALWAYS WANTED TO WRITE MUSIC"

PROMINENT WORKS

FANFARE FOR THE THIRD
PLANET

INTO THE CLOUDS!

WINDSPRINTS

FLIGHT OF THE THUNDERBIRD

NIGHTSONG

MUSIC PIECE OF FOCUS:

CONFLUENCE

- WIND ENSEMBLE /
CONCERT PIECE

CONFLUENCE (KEY OF C)

<https://www.youtube.com/watch?v=M0PWA1Z3CA>

- ❑ **METER**
 - ❑ CONSTANTLY CHANGING
 - ❑ VARIATIONS / SWITCHING BETWEEN SIMPLE & COMPOUND (4/4, 2/4, 5/8, 6/8)
- ❑ **MELODY / INSTRUMENTATION**
 - ❑ STARTS WITH A FLUTE & CLARINET SOLO
 - ❑ CARRIED BY THE WOODWINDS
 - ❑ COUNTER-MELODY IN LOWER VOICES AND HARMONIES IN BRASS
 - ❑ SHIFTED TO THE BRASS
 - ❑ VARIOUS PERCUSSION INSTRUMENTS
- ❑ **RHYTHM**
 - ❑ TRIPLETS, SLURRED QUARTER NOTE & EIGHTH NOTE, SIXTEENTH NOTES
SLURRED WITH EIGHTH AND DOTTED HALF NOTES

CONFLUENCE

❑ DYNAMICS & TEMPO

- ❑ BEGINS SOFT (MP)
- ❑ CRESCENDOS AND BUILDS PARALLEL TO THE TEMPO CHANGING
- ❑ THE TEMPO BEGINS SLOWER AND LATER TRANSITIONS TO MORE LIVELY
- ❑ TOGETHER, THE DYNAMIC AND TEMPO "PUSH TO THE END"

❑ STYLE & ARTICULATION

- ❑ SMOOTH AND CONNECTED, SLURS
- ❑ TRANSITION TO ACCENTS AND HARSHER ATTACKS OF NOTES
- ❑ STACCATO EIGHTH NOTES

SHEET MUSIC

FLUTE



Sheet music for Flute, showing measures 11 through 44. The music is written in treble clef with a key signature of one flat. It features various dynamics including *mf*, *ff*, and *div.*, and includes markings such as *molto rit.* and *Lively*. Measure numbers 11, 13, 16, 22, 28, 36, and 44 are indicated in boxes.

B \flat CLARINET 1



Sheet music for B \flat Clarinet 1, showing measures 4 through 36. The music is written in treble clef with a key signature of one flat. It features various dynamics including *mf*, *mp*, and *ff*, and includes markings such as *Serenely*, *Solo*, *All.*, *molto rit.*, and *Lively*. Measure numbers 4, 7, 10, 16, 22, 28, and 36 are indicated in boxes.

RICHARD L. SAUCEDO

COMPARING & CONTRASTING

THE DREAM OF LOVE

- LENGTH OF THE SONG
 - 7:35
- CONSISTENT METER & TEMPO
- TRADITIONAL CHINESE INSTRUMENTATION

SIMILARITIES

- WOODWIND SOLO AT THE BEGINNING
 - TRANQUILITY
 - TECHNIQUE
- DYNAMIC BUILD
- TRANSFER OF THE MELODY TO THE OTHER SECTIONS

CONFLUENCE

- SHORTER LENGTH
 - 3:25
- CHANGING METER
- TEMPO CHANGE
- WESTERN ENSEMBLE INSTRUMENTATION

PREVALENT LINKS

SECONDARY LINK: BOTH PIECES HAD A STRONG DYNAMIC BUILD INTO A FULL ENSEMBLE SOUND. THEY STARTED SOFT AND HAD A POINT OF MAXIMUM DYNAMIC THAT ALL SECTIONS OF THE ENSEMBLE CONTRIBUTED TO.

PRIMARY LINK: WANG TIANMING AND RICHARD SAUCEDO BOTH STARTED THEIR PIECES WITH A TRANQUIL WOODWIND SOLO THAT HAD AN EMPHASIS ON TECHNIQUE. IN SOUTHERN CHINESE MUSIC IT IS COMMON TO BEGIN WITH A SOLO VOICE, OFTEN A FLUTE.

BIBLIOGRAPHY

"Land Area - World Statistics and Charts as Map, Diagram and Table." *Land Area / Countries of the World*. N.p., n.d. Web. 22 Nov. 2016.<<http://world.bymap.org/LandArea.html>>.

"Traditional Chinese Music." *ChinaHighlights*. N.p., n.d. Web. 22 Nov. 2016.<<http://www.chinahighlights.com/travelguide/culture/traditional-music.htm>>.

"A Guide to China's Ethnic Groups." *Washington Post*. The Washington Post, 08 July 2009. Web. 22 Nov. 2016.<<http://www.washingtonpost.com/wp-dyn/content/article/2009/07/08/AR2009070802718.html> >.

"Religions & Beliefs in China." *Chinese Religions, Beliefs: Buddhism, Taoism, Confucianism*. N.p., n.d. Web. 22 Nov. 2016.<<https://www.travelchinaguide.com/intro/religion/> >.

"Chinese Ethnic Groups." *Chinese Ethnic Groups: Han People and 55 Ethnic Minorities*. N.p., n.d. Web. 22 Nov. 2016.<<https://www.travelchinaguide.com/intro/nationality/> >.

"How China Is Ruled." *BBC News*. N.p., n.d. Web.< http://news.bbc.co.uk/2/shared/spl/hi/in_depth/china_politics/government/html/1.stm >.

"Modern China: Physical Geography." *Modern China: Physical Geography*. N.p., n.d. Web. 22 Nov. 2016. < <https://www.history.ubc.ca/faculty/lshin/teaching/slides/map-china-satellite.htm> >.

"Ancient China." *Kids History: Geography of Ancient China*. N.p., n.d. Web. 22 Nov. 2016. < http://www.ducksters.com/history/china/geography_of_ancient_china.php >.

BIBLIOGRAPHY CONT'D

"Understanding Transportation in Urban China - Local Residents vs Migrant Workers | Transportation Research and Education Center." *Portland State University*. N.p., n.d. Web. 22 Nov. 2016. <

<http://trec.pdx.edu/events/professional-development/understanding-transportation-urban-china-local-residents-vs-migrant> >.

"10 Facts about Chinese Religion." *Fact File*. N.p., n.d. Web. 22 Nov. 2016. < <http://factfile.org/10-facts-about-chinese-religion> >.

"CUL - Main Content." *Religious Studies | Columbia University Libraries*. N.p., n.d. Web. 22 Nov. 2016. <

http://library.columbia.edu/subject-guides/religious_studies.html >.

Khan, Mehreen. "Inside the Politburo: China's Communist Party Sets out Its Secretive Five Year Plan." *The Telegraph*. Telegraph Media Group, n.d. Web. 22 Nov. 2016. <

<http://www.telegraph.co.uk/finance/economics/11958150/Inside-the-Politburo-Chinas-Communist-Party-sets-out-its-secretive-Five-Year-Plan.html> >.

Living Lanterns (1) – From China with Love." *DAILY DOSE OF ART*. N.p., 08 June 2014. Web. 22 Nov. 2016. <

<https://daily-dose-of-art.com/2012/09/23/living-lanterns-1-from-china-with-love/> >.

"Music: Musical Note Staff on the Red Background." *FeaturePics*. N.p., n.d. Web. 22 Nov. 2016. <

<http://www.featurepics.com/online/Colorful-Musical-Staff-1687182.aspx> >.

"Hal Leonard Online - Composer Biographies -." *Hal Leonard Online - Composer Biographies -*. N.p., n.d. Web. 22 Nov. 2016. <

<https://www.halleonard.com/biographyDisplay.do?id=170&subsiteid=1> >.

BIBLIOGRAPHY CONT'D

Harris, Josh. "Richard Saucedo: Excellence as a Lifestyle." *SBO*. N.p., n.d. Web. 22 Nov. 2016. < <http://sbomagazine.com/1269-archives/2315-54richard-saucedo-excellence-as-a-lifestyle.html> >.

N.p., n.d. Web. < <http://www.sheetmusicplus.com/title/confluence-flute-digital-sheet-music/19553605> >.

N.p., n.d. Web. < <http://www.slideshare.net/VivianBagol/east-asian-music> >.

"7 Icons of Traditional Chinese Culture - The Vision Times." *The Vision Times*. N.p., 24 Aug. 2015. Web. 22 Nov. 2016. < <http://www.visiontimes.com/2015/07/25/7-icons-of-traditional-chinese-culture.html> >.

"Erhu - Chinese Violin / Fiddle with Two Strings - and Erhu Music (audio & Video Demo)." *Erhu - Chinese Violin / Fiddle with Two Strings - and Erhu Music (audio & Video Demo)*. N.p., n.d. Web. 22 Nov. 2016. < <http://www.philmultic.com/home/instruments/erhu.html> >.

"Music Heart Tattoo." *Pinterest*. N.p., n.d. Web. 22 Nov. 2016. < <https://www.pinterest.com/explore/music-heart-tattoo/> >.

"Indiana University Bloomington." *Indiana University Marching Hundred*. N.p., n.d. Web. 22 Nov. 2016. < <http://www.indiana.edu/~bands/> >.

"Quick Links." *Drum Corps International :: Marching Music's Major League*. N.p., n.d. Web. 22 Nov. 2016. < <http://www.dci.org/> >.